

RENZ BALUYOT

baluyotrenz@gmail.com

www.renzbaluyot.com

Born in Dammam, Saudi Arabia, 1989
Lives and works in Cainta and Quezon City, Philippines

EDUCATION

2006 - 2011 **BFA Major in Painting**, College of Fine Arts, University of the Philippines
Quezon City

AWARDS, RESIDENCIES, GRANTS

- 2024 **AIRA vol.9 Artist-in-Residence Award**, Jury's Special Mention, Osaka
- 2023 **Orange Project x ArtFairPH/Residencies**, Artist in Residence, Bacolod
- 2021 **Ateneo Art Awards**, Shortlisted, Manila
- 2020 **Philippine Art Awards**, Regional Winner, Jurors Choice Award of Merit, Manila
- 2018 **Vermont Studio Center**, Fellowship, Vermont
Bellas Artes Projects, Artist in Residence, Bataan
- 2016 **YOD Gallery**, Artist in Residence, Osaka

SELECTED SOLO EXHIBITIONS

- 2023 **God Bless Our Trip**, MONO8 Gallery, Manila
- 2022 **Anthem**, Underground Gallery, Manila
- 2020 **Empire**, West Gallery, Manila
- 2019 **Silent Witnesses (Mga Tahimik na Saksi): Stories From The Survivors Of Martial Law**,
Vargas Museum, Manila
Fragile Borders, Blanc Gallery, Manila
- 2018 **END**, Underground Gallery, Makati Square, Manila
- 2017 **By Sword and Fire**, Vargas Museum, Manila
Headlines, Blanc Gallery, Manila
- 2015 **Common Decay**, West Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2024 ***Pagtilipon-tipon***, Orange Project, Bacolod
Liwanag sa Anino ng Dilim (Light in the Shadow of Terror), Gallery Kogure, Kanazawa
ART FAIR TOKYO, Gallery Kogure, Tokyo
ALT Philippines, Blanc Gallery, Manila
- 2023 ***Korean International Art Fair***, Galerie Stephanie, Seoul
Hymns Under the Shade, Blanc Gallery, Manila
Helping Hands Chapter 3: A Room to Think, Pinto Art Museum, Antipolo
- 2022 ***The November Show***, Pinto Art Museum, Antipolo
Neo-Animism: 11 Artists of Southeast Asia, √K Contemporary, Tokyo
Alingawngaw, CANVAS Gallery and Gardens, Manila
Standing Under the Golden Canopy of the Tender Sky, Galerie Stephanie, Manila
- 2021 ***To Ride a Jetski and Plant a Flag***, Project Space Pilipinas, Lucban
A History of Struggle: Philippine Art Remembers 1521, Curated by Patrick Flores
Pinto Art Museum, Antipolo
The Shelf Life of Being, Mono8 Gallery, Manila
- 2020 ***Goodbye to All That***, Mono8 Gallery, Manila
Self-Portrait: Reflecting on the Role of Art (and Artists), CANVAS Gallery and Gardens, Manila
Brave New World: Art and the Pandemic, Manila
25th Philippine Art Awards, Yuchengco Museum, Manila
- 2019 ***Helping Hands Chapter 2: The Empty Chair Project***, Metropolitan Museum of Manila, Manila
Souls, Soil, and Sea, Artinformal, Manila
Living Earth: Contemporary Philippine Art, Curated by Patrick Flores and Luca Beatrice
Musica Arte e Cultura, Milan
Art Central, Gallery Kogure, Hong Kong
- 2018 ***Under Construction: Manila Today***, Artvisor, London
Tumba-Tumba Children's Museum of Philippine Art, Vargas Museum, Manila
Manila Biennale: OPEN CITY, Manila
Axis by Praxis, G13 Gallery, Selangor
- 2017 ***Fortuna Circuit: Our Current Condition***, Tropical Futures Institute, Mandaue
Art Fair Philippines, YOD Gallery, Manila
Metropolis, Art Fair Philippines, CANVAS, Manila
Odyssey, Art Stage Singapore, YOD Gallery, Singapore
- 2016 ***Are We There Yet?***, CANVAS Gallery and Gardens, Manila
Mild Encounter, Balay ni Tana Dicang, Talisay
2664 KM, YOD Gallery, Osaka
Indwelling, Blanc Gallery, Manila

- 2015 **Bangkai Paintings**, Underground Gallery, Manila
ART TAIPEI, YOD Gallery, Taipei
Order of Objects After Arrival (Systems of Irrigations for the First Lucban Assembly),
 Project Space Pilipinas, Lucban
Art Fair Philippines, Tin-aw Gallery, CANVAS, Manila
- 2013 **Dissecting Air**, West Gallery, Manila
- 2012 **Counting Headlights**, Now Gallery & Consulting, Manila
Screens/Decoys, Department of Foreign Affairs, Manila

SELECTED PUBLICATIONS

- Alvina, C., (2020). 'To Grasp the Native's Point of View', in *The Art & Times of the New Millennium 2000-2020 – Atencio Libunao Art Collection (The Art & Times Series Vol II)*, Mandaluyong City, Januarius Holdings Inc.
- Alampay, D. (2019). *Silent Witnesses (Mga Tahimik na Saksi)*, Quezon City, The Center for Art, New Ventures & Sustainable Development (CANVAS).
- Nakpil, L., (2017). *Nationalism and the Art of Jorge Pineda – Atencio Libunao Art Book II*, Makati City Januarius Holdings Inc.
- Nakpil, L., and R. Villegas (2017). *HOUSE: A Collection of Paintings of Philippine Houses – Atencio-Libunao Art Book I*, Makati City, Atencio-8990 Holdings Inc.
- Philippines: Inter Tropical Convergence Zone (ITCZ) : Contemporary Artists from the Philippines*, 2015, Italy, Fabrica

COLLECTIONS

- Orange Project, Philippines
 Tumba-Tumba Children's Museum of Philippine Art, Philippines
 Atencio-Libunao Art Collection, Philippines
 Mona Lisa Project, Philippines
 Imago Mundi Collection, Italy
 Iloilo Museum of Contemporary Art (ILOMOCA), Philippines

SELECTED FEATURES

- Placino, P., (2024, October 14). Pagtitipon-tipon: A Gathering of Regional Art Spaces and Initiatives. *Esquire Philippines*.
<https://www.esquiremag.ph/culture/books-and-art/pagtitipon-tipon-gathering-of-regional-art-spaces-a5224-20241014-lfrm>
- Sorilla, F., IV. (2024, February 18). Editor's Picks: Over 100 artworks worth collecting at Art Fair Philippines 2024. *Tatler Asia*.
<https://www.tatlerasia.com/lifestyle/arts/editors-picks-over-100-artworks-worth-collecting-at-art-fair-philippines-2024>

- Casanova, D. (2023, July 3). Holy Motors: Getting Around Manila. *ArtAsiaPacific* Issue #134 (Jul/Aug 23).
<https://artasiapacific.com/issue/holy-motors-getting-around-in-manila>
- Patók. (2023, June 30). *Novice Magazine* Special Issue #12, p.114-117.
<https://www.noviceph.com/patok>
- Pag-iwayan, J. (2023, April 12). Are you for or against the jeepney phaseout?. *Manila Bulletin*, p. B-8.
<https://mb.com.ph/2023/4/11/are-you-for-or-against-the-jeepney-phaseout>
- Fabella. M. (2022, June 11). Renz Baluyot's Anthem: A Song for the Adrift. *Cartellino*.
<https://cartellino.com/art/2022/06/11/Renz-Baluyots-Anthem-A-Song-for-the-Adrift>
- Steyels, M. (2021, January 20). Human Dilapidation. *Neocha*.
<http://www.neocha.com/magazine/renz-baluyot>
- Camiling, A. (2019, October 2). This Interactive Exhibit Highlights The Power of Words, Numbers, and Silence. *SPOT.ph*.
<https://www.spot.ph/arts-culture/art-exhibits/79334/canvas-tumba-tumba-exhibit-a4329-20191002>
- Lanting, J. (2019, May 12). 25 Filipino Artists Under 40 To Watch Out For. *Tatler Asia*.
<https://www.tatlerasia.com/lifestyle/arts/filipino-artists-to-watch>
- Legaspi-Ramirez, E. (2018, April 15). Manila Biennale. *Artlink*.
<https://www.artlink.com.au/articles/4670/manila-biennale/>
- De Leon, P. (2018, February 12). The 'Bayan' In the Biennale: Reconstructing the memory of Intramuros. *The Philippine Star*.
<https://www.philstar.com/lifestyle/arts-and-culture/2018/02/12/1786799/bayan-biennale-reconstructing-memory-intramuros>
- Tantiangco, A. (2018, February 3). Manila Biennale 2018 brings exceptional artworks to historic Intramuros. *GMA News Online*.
<http://www.gmanetwork.com/news/lifestyle/artandculture/642033/manila-biennale-2018-brings-exceptional-artworks-to-historic-intramuros/story/>
- Uy, H. J. (2017, August 21). Resurrecting the Past. *Manila Bulletin*, p. D-2.
<http://lifestyle.mb.com.ph/2017/08/21/artist-at-work-resurrecting-the-past/>
- Bautista, G. (2017, August 9). Renz Baluyot's Exhibit Teaches Us Forgiveness in the Time of War. *Spot.ph*.
<http://www.spot.ph/arts-culture/art-exhibits/71057/renz-baluyot-by-sword-and-fire-exhibit-a1787-20170809-lfrm>
- Uy, H. J. (2016, May 30). Reading Between the Lines. *Manila Bulletin*.
<http://2016.mb.com.ph/2016/05/30/reading-between-the-lines/>
- The Center for Art, New Ventures & Sustainable Development (CANVAS). (2015, February 2). AHON – A Mural Comes to Life at the 2014 UP Lantern Parade [Video File].
<https://www.youtube.com/watch?v=Fw1TR1SW7og>